

EL SEÑOR DE LA MANCHA

paso-doble

musique de
Louis ORVAIN
& Claude BARBOTTIN

T^odi paso-doble

The musical score is written in 2/4 time and consists of ten staves. The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, stems, beams, and slurs. Chords are indicated above the notes, and some notes are marked with a '3' for a triplet. The piece concludes with a double bar line, a fermata, and the word 'FIN'.

Chords and notes visible in the score include: Ré 7, Sol m, Fa, Mi b 7, Ré 7, Sol m, Fa, Mi b 7, Ré 7, Do m b.mi b, Ré 7 la, Sol m, Fa, Mi b, Ré, Do m b.mi b, Ré 7 la, Sol m, Fa, Mi b 7, Ré 7, Sol 7, Do m, Fa 7, Si b, Mi b, Do m, Fa, Mi b, Fa, Do m, Ré 7, Sol, b.si, Sol dim Ré 7, La m, Ré 7, Sol, b.si, Sol dim Ré 7, La m, Ré 7, Sol, Sol, b.si, Sol dim Ré 7, La m, Ré 7, Sol, Mi 7 b.sol, si, La m, Ré 7, Sol, Sol, DC.