

ET SI ON DANSAIT LE PASO

PASO DOBLE

Jean-Paul CRESSANDON
Emilio CORFA

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a 2/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated above the notes: Am, G, and F. The second staff continues the melody with chords E7, Am, and G. The third staff has chords F and E7. The fourth staff features a sequence of chords: Am, G, F, E, Am, G, F, E. The fifth staff has chords Am, E7, Am, E7, and Am. The sixth staff has chords F, E7, and Dm. The seventh staff has chords E7, Am, E7, and Am. The eighth staff concludes the piece with a final chord of Am.

E7 A7 Dm

Am G F E

Refrain A

Et si on dansait le paso comm' le dans ent en Es pa

Bm E7

gn' les hi dal gos au bras de leur seignori ta le re

A

gar' fier menant la dans' avec é clat on di rait un vrai tore ro

A7 D Bm

face au pu blic do mi na teur comm'un hé ros a vec

A E7 A E7

ha bit de pail lette en claquant du ta lon au son des castagnettes o

A E7 A

lé!